

# **A Companion To Shakespeare And Performance**

A Companion to Shakespeare and Performance. Edited by Barbara Hodgdon and WB Worthen. Blackwell Publishing, 2005. Pp. Xv+ 688, 95/US-\$154.95 Hb.  
[http://www.academia.edu/251591/A\\_Companion\\_to\\_Shakespeare\\_and\\_Performance](http://www.academia.edu/251591/A_Companion_to_Shakespeare_and_Performance). Edited by Barbara Hodgdon and WB Worthen. Blackwell Publishing 2005. Pp. Xv 688 95 US- 154.95 Hb

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EDITED BY BARBARA HODGDON AND W. B. WORTHEN Hodgdon /  
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<http://www.slideshare.net/khushnood18/shakespeare-and-performance-blackwell-companions-to-literature-and-culture-barbara-hodgdon-wb-worthen-eds>

A Companion to Shakespeare and Performance. Blackwell Publishing. The Cambridge Companion to Shakespeare Studies. Cambridge University Press.  
[http://en.wikipedia.org/wiki/King\\_Lear](http://en.wikipedia.org/wiki/King_Lear)

A Review of The Bedford Companion to Shakespeare: An Introduction with Documents by Russ McDonald Rating: Five Stars Genre: Nonfiction/Informational  
[http://www.goodreads.com/book/show/925389.The\\_Bedford\\_Companion\\_to\\_Shakespeare](http://www.goodreads.com/book/show/925389.The_Bedford_Companion_to_Shakespeare)

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<http://globalshakespeares.mit.edu/blog/2012/02/07/shakespeare-and-translation-excerpt/>

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<http://lit.mit.edu/people/pdonaldson/>

Theatre Research International. A Companion to Shakespeare and Performance. Edited by Barbara Hodgdon and W.B Worthen. Blackwell Publishing, 2005.  
[http://www.journals.cambridge.org/abstract\\_S030788330700291X](http://www.journals.cambridge.org/abstract_S030788330700291X)

Amazon.com: A Companion to Shakespeare and Performance (9781405188210): Barbara Hodgdon, W. B. Worthen: Books  
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A Companion to Shakespeare & Performance. PR 3091 .C64 2005 .

Shakespeare: an Oxford Guide. PR 2976 .S333 2003 . Shakespearean Criticism.

PR 2965 .S43 (browse the

[http://www.clackamas.edu/uploadedFiles/Departments/ Library\(1\)/Content/Eng201Shakespeare.pdf](http://www.clackamas.edu/uploadedFiles/Departments/ Library(1)/Content/Eng201Shakespeare.pdf)

of the Encyclopedia. The Companion includes all the Oxford Encyclopedia of Theatre and Performance, century performance (1993, 2001), Shakespeare

<http://www.oxfordreference.com/view/10.1093/acref/9780199574193.001.0001/acref-9780199574193>

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created new conditions for performance which enabled Shakespeare to introduce more elaborate stage devices. In

[http://en.wikipedia.org/wiki/Shakespeare\\_in\\_performance](http://en.wikipedia.org/wiki/Shakespeare_in_performance)

A companion to Shakespeare and performance, edited by Barbara Hodgdon and W.B. Worthen. 1405111046 (hard cover : alk. paper), Toronto Public Library

<http://www.torontopubliclibrary.ca/detail.jsp?R=159573>

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